

## CONSERVATION THROUGH ART

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Memphis Convention & Visitors Bureau

On September 25, 2006, the US Fish & Wildlife Service Federal Duck Stamp Art Contest opens in Memphis. This is the second consecutive year that the contest has been held in Memphis, and only the second time in the event's entire 72-year history that it has been held outside of Washington, DC.

The contest is the foundation for what we call Conservation Through Art, a celebration of the ways art drives conservation efforts. But the contest is only the beginning!

Throughout the month of October visitors can also get a rare glimpse of priceless duck decoys by legendary American carvers as the Memphis Brooks Museum of Art hosts the world premiere of the private collection of duck decoys owned by renowned New York financier Paul Tudor Jones.

A Celebration Dinner Gala will be held on Saturday October 7 at the Memphis Zoo. For those who wish to make a leadership contribution to the cause of Conservation Through Art, this event can't be missed!

So visit Memphis this fall and enjoy inspirational artwork while supporting the cause of conservation. Whether you collect Duck Stamps, or enjoy hunting, or admire art, or support wildlife conservation – these events are for you!

For sponsorship information, call 901.578.2782.

## CELEBRATE CONSERVATION THROUGH ART WITH US IN 2006!

**Ducks Unlimited**  
901-758-3825  
www.ducks.org

**Greater Memphis  
Arts Council**  
901-578-2782  
www.memphisartscouncil.org

**Guyette & Schmidt, Inc.**  
410-745-0485  
www.guyetteandschmidt.com

**Memphis Brooks  
Museum of Art**  
901-544-6200  
www.brooksmuseum.org

**Memphis College of Art**  
901-272-5100  
www.mca.edu

**U.S. Fish &  
Wildlife Service**  
www.fws.gov/duckstamps

**Participating  
Downtown Hotels**  
(Only 10 minutes from Duck Stamp  
events; ask for the Duck Stamp room rate)

**DoubleTree**  
185 Union \* 901-528-1800

**Hampton Inn & Suites**  
175 Peabody Place  
\* 901-260-4000

**Holiday Inn Select**  
160 Union \* 901-525-5491

**The Madison**  
79 Madison \* 901-333-1200

**Peabody Hotel**  
149 Union \* 901-529-4000

**Residence Inn**  
110 Monroe \* 901-578-3700



— HONORING BILLY DUNAVANT —



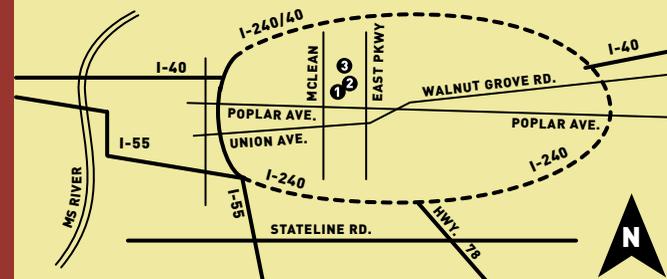
The 2006-2007 Federal Duck Stamp depiction of Ross' Geese was painted by contest winner Sherrie Russell Meline of California.

## U.S. FISH & WILDLIFE SERVICE FEDERAL DUCK STAMP ART CONTEST

PLUS: WORLD PREMIERE OF PAUL TUDOR JONES' WATERFOWL  
DECOY COLLECTION & SELECTED RARE PIECES  
FROM JEANETTE C. RUDY'S DUCK STAMP COLLECTION

FALL 2006 MEMPHIS, TENNESSEE

BROUGHT TO YOU BY



1. BROOKS MUSEUM OF ART 2. MEMPHIS COLLEGE OF ART 3. THE MEMPHIS ZOO





## FEDERAL DUCK STAMP ART CONTEST

Plus Rare Duck Stamp Items from  
the Jeanette C. Rudy Collection

Memphis College of Art · Overton Park, 1930 Poplar

**Sept. 25 – Oct. 7**, Contest Entries and Traveling Federal Duck Stamp Exhibit (1934-2005) on display (free)

**Thurs. Sept. 28**, 5:30 pm: Opening Reception for Sponsors (invitation only)

**Sat. Sept. 30**, 10 am – 2pm: Family Day (free)

**Thurs. Oct. 5 – Sat. Oct. 7**, Jeanette C. Rudy Federal Duck Stamp Memorabilia on Display (free)

**Fri. Oct. 6**, Contest Opens and Judging Begins; Waterfowl Decoy Appraisals by Guyette & Schmidt, Inc. (free)

**Sat. Oct. 7**, 10 am – 2pm: Final Rounds of Judging and Winner Announcement (free)

Waterfowl artists from around the nation enter work in this prestigious annual competition, in hopes that their piece will be selected as the following year's Federal Duck Stamp. Duck stamps are purchased by hunters and sought after by stamp collectors. Since the program's inception, duck stamp sales have raised more than half a billion dollars to conserve some 5 million acres of wildlife habitat, making this one of the most successful conservation programs ever initiated.

A panel of noted art, waterfowl, and philatelic authorities is appointed by the Secretary of the Interior to judge the competition. Winners receive no compen-



sation for their work but they may sell prints of their designs, which are highly-sought after by hunters, conservationists, and art collectors.

The Family Day on Saturday September 30 at Memphis College of Art is also free, and will feature duck calling lessons, arts and wildlife activities, a special appearance by the famous Peabody Hotel ducks, information on the Junior Duck Stamp Program, and much more. A variety of artist lectures, tours, and workshops are also scheduled.

Stamp collectors and waterfowl enthusiasts alike will enjoy the opportunity to see rare items from Jeanette C. Rudy's private Federal Duck Stamp collection, previously exhibited at the Smithsonian's National Postal Museum. The first rounds of judging on Friday, October 6 will also be exciting, as the prestigious panel of judges begins the live review of more than 200 contest entries. At the same time, waterfowl decoy appraisals will be offered by Guyette & Schmidt, the world's largest antique decoy auction firm. These events are free and open to the public.

Contest history and current rules and regulations can be found at [www.fws.gov/duckstamps](http://www.fws.gov/duckstamps). For hours of operation at the Memphis College of Art, call 901-272-5100 or visit [www.mca.edu](http://www.mca.edu).



## WORLD PREMIERE!



### WATERFOWL DECOYS FROM THE COLLECTION OF PAUL TUDOR JONES II

*The Art of Deception*

Sponsored by Billy & Tommie Dunavant

Memphis Brooks Museum of Art  
Overton Park, 1934 Poplar

**Sept. 26 – Oct. 29**: Exhibition on Display

**Thurs. Oct. 5**, 6:30 – 8:30 pm:

VIP Sponsors reception (invitation only)

**Fri. Oct. 6**, 12:30 pm: Gallery Talk by Alan G. Haid, author of *Decoys of the Mississippi Flyway*

Futures kingpin and founder of Tudor Investment Corporation in New York, Jones agreed to travel his collection for the first time ever as part of the Conservation Through Art Celebration. His collection has never before been exhibited. With decoys from master American carvers such as Elmer Crowell, Lothrop Holmes, Albert Laing, and others, this is a collection that will attract duck decoy collectors and other interested viewers from across the country.

The Brooks Museum is open Tuesday through Sunday and offers free admission on

Wednesdays. Call 901-544-6200 or visit [www.brooksmuseum.org](http://www.brooksmuseum.org) for more information.

Exceptional and rare drake wood duck by Joseph Lincoln (Accord, Massachusetts, early 1st quarter 20th century) and extremely rare (one of only two known) ruddy turnstones by Lothrop Holmes (Kingston, Massachusetts, last quarter 19th century)



## CONSERVATION THROUGH ART CELEBRATION DINNER

Honoring Cotton Merchant and  
Philanthropist Billy Dunavant

Memphis Zoo · Overton Park, 2000 Prentiss Place

**Saturday October 7**, 7:00 pm

World-renowned cotton mogul Billy Dunavant was instrumental in bringing Ducks Unlimited's headquarters to Memphis, and has generously given to conservation initiatives and the arts, as well as numerous other philanthropic endeavors. The Gala dinner honors Mr. Dunavant and also celebrates the announcement of the Duck Stamp winner, who will be selected by the judges' panel earlier in the afternoon.

Tickets to this event are \$1,000, and funds raised will support two weeks of free community events as well as two scholarships in Mr. Dunavant's name for students pursuing art and conservation studies. For more information or to reserve a seat, please contact Susan Schadt at the Greater Memphis Arts Council at 901-578-2782.

